



Sheet 1 of 3

Form PTO-1449 Modified List of Patent and Publications Cited by Applicant (Use several sheets if necessary) U.S. Department of Commerce Patent and Trademark Office		Docket No. MSFT-0581/167508.2	Serial No. 09/934,774
		Applicant Geoffrey R. Stanfield et al.	
		Filing Date August 21, 2001	Group Not Yet Assigned
OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)			
CH	AA	Boneh, D. et al., "Collusion-secure fingerprinting for digital data," <i>IEEE Trans. Information Theory</i> , 1998, 44(5), 1897-1905	
CH	AB	Bresin, R. et al., "Synthesis and decoding of emotionally expressive music performance," <i>IEEE SMC'99 Conference Proceedings. 1999 IEEE Int'l Conf. On Systems, Man, and Cybernetics</i> , 1999, Vol. 4, 317-322	
CH	AC	Camurri, A. et al., "Multi-Paradigm Software Environment for the Real-Time Processing of Sound, Music and Multimedia," <i>Knowledge-Based Systems</i> , 1994, 7(2), 114-126	
CH	AD	Camurri, A. et al., "Music and Multimedia Knowledge Representation and Reasoning - The Harp System," <i>Computer Music J.</i> , 1995, 19(2sum), 34-58	
CH	AE	Camurri, A., "Music content processing and multimedia: Case studies and emerging applications of intelligent interactive systems," <i>J. New Music Res.</i> , 1999, 28(4), 351-363	
CH	AF	Cohen, W.W. et al., "Web-collaborative filtering: recommending music by crawling the Web," <i>Comp. Networks-Int. J. Comp. Telecomm. Networking</i> , 2000, 33(1-6), 685-698	
CH	AG	Craner, P.M., "New tool for an ancient art - the computer and music," <i>Comput. Humanities</i> , 1991, 25(5), 303-313	
CH	AH	DeRoure, D.C. et al., "Content-based navigation of music using melodic pitch contours," <i>Multimedia Systems</i> , 2000, 8(3), 190-200	
CH	AI	Gentner, T.Q. et al., "Perceptual classification based on the component structure of song in European starlings," <i>J. Acoustical Soc. Am.</i> , June, 2000, 107(6), 3369-3381	
CH	AJ	Goldman, C.V. et al., "NetNeg: A connectionist-agent integrated system for representing musical knowledge," <i>Annals. Math. Artificial Intelligence</i> , 1999, 25(1-2), 69-90	
EXAMINER		Chanda L. Harris	DATE CONSIDERED 9/12/03



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CH	AK	Hori, T. et al., "Automatic music score recognition/play system based on decision based neural network," <i>1999 IEEE Third Workshop on Multimedia Signal Processing</i> , Ostermann, J. et al. (eds.), 1999, 183-184	
CH	AL	Kieckhefer, E. et al., "A computer program for sequencing and presenting complex sounds for auditory neuroimaging studies," <i>J. Neurosc. Methods</i> , August, 2000, 101(1), 43-48	
CH	AM	Kirk, R. et al., "Midas-Milan - an open distributed processing system for audio signal processing," <i>J. Audio Enginerr. Soc.</i> , 1996, 44(3), 119-129	
CH	AN	Krulwich, B., "Lifestyle finder - Intelligent user profiling using large-scale demographic data," <i>AI Magazine</i> , 1997, 18(2sum), 37-45	
CH	AO	Li, D. et al., "Classification of general audio data for content-based retrieval," <i>Pattern Recogn. Letts.</i> , 2001, 22(5), 533-544	
CH	AP	Liang, R.H. et al., "Impromptu Conductor - A Virtual Reality System for Music Generation Based on Supervised Learning," <i>Displays</i> , 1994, 15(3), 141-147	
CH	AQ	Logrippio, L., "Cluster analysis for the computer-assisted statistical analysis of melodies," <i>Computers Humanities</i> , 1986, 20(1), 19-33	
CH	AR	Moreno, P.J. et al., "Using the Fisher Kernal Method for Web Audio Classification," <i>2000 IEEE Int'l Conf. On Acoustics, Speech, and Signal Processing, Proceedings</i> , 2000, Vol. 4, 2417-2420	
CH	AS	Pirn, R., "Some Objective and Subjective Aspects of 3 Acoustically Variable Halls," <i>Appl. Acoustics</i> , 1992, 35(3), 221-231	
CH	AT	Serra, A., "New solutions for the transmission of music. Possible methods in view of the reduction of the pass band," <i>Revista Espanola de Electronica</i> , July, 1976, 23(260), 34-35 (English language abstract attached)	
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CH	AU	Smith, M.W.A., "A relational database for the study and quantification of tempo directions in music," <i>Comput. Humanities</i> , 1994, 28(2), 107-116	
CH	AV	Speiser, J.M. et al., "Signal processing computations using the generalized singular value decomposition," <i>Proceedings of SPIE - The Int'l Society for Optical Engineering. Real Time Signal Processing VII</i> , Bellingham, WA, 1984, 47-55	
* CH	AW	Strawn, J. (ed.), "Digital Audio Engineering: An Anthology," <i>Digital Audio Eng. An Anthol</i> , Los Altos, CA, 1985	
CH	AX	Yoder, M.A. et al., "Using Multimedia and the Web to teach the theory of digital multimedia signals," <i>Proceedings. Frontiers in Education, 1995 25th Annual Conference. Engineering Education for the 21st Century</i> , IEEE, Budny, D. et al. (eds.), November 1-4, 1995, Vol. 2, Atlanta, GA	
CH	AY	Zhang, T. et al., "Audio content analysis for online audiovisual data segmentation and classification," <i>IEEE Trans. on Speech and Audio Processing</i> , May, 2001, 9(4), 441-457	
CH	AZ	Zhang, T. et al., "Heuristic approach for generic audio data segmentation and annotation," <i>Proceedings ACM Multimedia 99</i> , 1999, 67-76	
CH	BA	Pesavento, M. et al., "Unitary root music with a real-valued eigendecomposition: A theoretical and experimental performance study," <i>IEEE Trans. Signal Processing</i> , 2000, 48(5), 1306-1314	
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* A copy of these references will not be forwarded to the U.S. Patent and Trademark Office since they are believed to be too voluminous and easily obtainable by the Examiner.